

# QU' ILS CRÈVENT!

Intro F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | D<sub>o</sub>7

Couplets  
F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | D<sub>o</sub> | D<sub>o</sub>7 | F<sub>2</sub> / D<sub>o</sub>7  
F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | D<sub>o</sub>7 | F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | D<sub>o</sub> | D<sub>o</sub>7 | F<sub>2</sub> / D<sub>o</sub>7  
S<sub>i</sub> | F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | D<sub>o</sub>7 | F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | D<sub>o</sub> | D<sub>o</sub>7 | F<sub>2</sub> / F<sub>2</sub>6

Refrain  
S<sub>i</sub> | D<sub>o</sub>7 | F<sub>2</sub> | F<sub>2</sub>6 | S<sub>i</sub> | D<sub>o</sub>7 | F<sub>2</sub> | D<sub>o</sub>7  
S<sub>i</sub> | D<sub>o</sub>7 | F<sub>2</sub> | F<sub>2</sub>6 | S<sub>i</sub> | D<sub>o</sub>7 | S<sub>i</sub> | D<sub>o</sub>7 | F<sub>2</sub>

Transition F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | D<sub>o</sub>7

Pont S<sub>i</sub> | D<sub>o</sub>7 | F<sub>2</sub> | F<sub>2</sub>6 | S<sub>i</sub> | D<sub>o</sub>7 | S<sub>i</sub> | D<sub>o</sub>7 | F<sub>2</sub> | D<sub>o</sub> | D<sub>o</sub>7 | F<sub>2</sub> / F<sub>2</sub>6

Solo  
F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | S<sub>i</sub> | F<sub>2</sub> | S<sub>i</sub> | D<sub>o</sub>7 | F<sub>2</sub> | F<sub>2</sub>6  
S<sub>i</sub> | D<sub>o</sub>7 | F<sub>2</sub> | F<sub>2</sub>6 | S<sub>i</sub> | D<sub>o</sub>7 | F<sub>2</sub> | D<sub>o</sub>7